

Future Libraries, Archives, and Museums in Excavation (FLAME)-A Podcast Series of the CLIR Curated Futures Project

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Future Libraries, Archives, and Museums in Excavation (FLAME) is a podcast series that explores what much-needed decolonization work in galleries, libraries, archives, and museums (GLAMs) looks like in current times. Our podcast series holds the microphone up to archivists, scholars, and museum staff who represent and/or work with collections pertaining to BIPOC (Black, Indigenous and People of Color) communities.

Thus far, two paths for future excavation have clearly emerged: (1) reinterpreting archival, library, and museum content that comes from predominantly white colonial perspectives; and (2) introducing heretofore unknown (to many) BIPOC narratives into the mainstream. Such efforts have already been evolving in local BIPOC libraries, archives, and museums; in neighborhoods; and in tribal communities. Our conversations explore the many ways technology and art can be leveraged to increase access to GLAM's content.

With episodes organized by recurring themes across interviewees, including practical suggestions from scholars and GLAM practitioners, our hope is that this podcast series will offer fresh suggestions for leadership in archives and cultural heritage collections, welcoming more students and communities into GLAM spaces.

FLAME is an open invitation for building a connected, complete, truthful, and therefore *different* future. Our imagined audiences are located locally and globally given our interests in **transatlantic connections and indigeneity**. Our guests actively explore networks of language, technology, art, history, and archaeology.

FLAME's guests are groups of people who are affected by lack of, or restricted access to, archival collections, and we interrogate why this is the case. As a podcast series, FLAME urges more dialogue between institutions and the communities that should have agency and access over the lifetime and future of these collections.

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